

## MEETING 1: 04/02/02

### Introductory issues in Cross-cultural Psychology

TEXT, Chapter 1: "The study of culture, ethnicity, and race in American psychology," in *Sociocultural Perspectives in Social Psychology*. L. A. Peplau and S.E. Taylor (Ed.s). pp. 3-19.

1. "Multicultural Research and Assessment," G.C. Nagayama-Hall & C. Barongan. In *Multicultural Psychology*. Prentice Hall Publisher. (2002). Upper Saddle River, N.J.

## MEETING 2: 04/04/02

### Perception and Cross-Cultural Similarities

2. "Cultural influences on visual scanning patterns," F. Abed. *Journal of Cross-Cultural Psychology*, vol. 22 (4). (1994). pp.525-534.

3. "Implicit-shape constancy: A cross-cultural comparison," J.B. Deregowski. *Perception*, vol. 5. (1976). Pp. 343-348.

## MEETING 3: 04/09/02

### Universals in Linguistic and Conceptual Categories

4. "Basic Color Terms and Basic Color Categories," C. L. Hardin. In *Color Vision: Perspectives from different disciplines*. W. G. K. Backhaus, R. Kliegl, J.S. Werner (Ed.s). Walter de Gruyter, Berlin (1998). pp. 207-217.

5. "The use of Modifying Terms in the Naming and Categorization of Color Appearances in Vietnamese and English," N. Alvarado & K.A. Jameson. *Journal of Cognition and Culture*, 2(1), (2002). pp. 53-80.

## MEETING 4: 04/11/02

### Psychology, Human Development and Cross-Cultural Similarities

6. "Cognitive development in social and cultural context," M. Gauvain. *Current Directions in Psychological Science*, vol. 7 (6), (1998). pp. 188-192.
7. "Preschool origins of cross-national differences in mathematical competence: The role of number-naming systems," K.F. Miller, C.M. Smith, J. Zhu, and H. Zhang. *Psychological Science*, vol. 6 (1).(1995). pp. 56-60.
8. "Ethnic and racial similarity in developmental process: A study of academic achievement," D.C. Rown, A.T. Vazsonyi, and D.J. Flannery. *Psychological Science*, vol. 6 (1). (1995). pp. 33-38.

## MEETING 5: 04/16/02

### Culture, Emotion & Attribution

9. "American-Japanese cultural differences in judgements of expression intensity and subjective experience," D. Matsumoto, F. K. Fazilet & K. Kooken. *Cognition & Emotion*, vol. 13 (2), (1999). pp. 201-218.
10. "The contribution of individualism vs. collectivism to cross-national differences in display rules," D. Matsumoto, S. Takeuchi, S., Andayani, N. Kouznetsova, & D. Krupp. *Asian Journal of Social Psychology*, (1998), vol. 1(2) 147-165.
11. "The affective basis of attributional processes among Japanese and Americans," H.W. Smith, T. Matsuno & I.S. Takanori. *Social Psychology Quarterly*. (2001), Jun Vol 64(2) 180-194.

## MEETING 6: 04/18/02

### Information Representation across Cultures

12. "Warning! Sign and Label Effectiveness," M. S. Wogalter and K. R. Laughery. *Current Directions in Psychological Science*, 5(2). (1996). pp. 33-37.
13. "Pictorial Perception and Culture," J. B. Deregowski. In *Perceptual World-Readings from Scientific American*, I. Rock (Ed.), W. H. Freeman Publishers, New York. (1990). pp. 106-112.

## MEETING 7: 04/23/02

## EXAM #1

## **All reading and Lecture materials from Meetings 1-6 inclusive.**

### **MEETING 8: 04/25/02**

#### **Cross-cultural Psychology and Gender**

14. "A hot issue in contemporary psychology." In *Sex Differences in Cognitive Abilities*, 2nd Edition. Lawrence Erlbaum Associates, Inc. D. F. Halpern. (1992). pp. 1-20.

15. "Sex, Brains & Hands," D. F. Halpern. *Skeptic*, vol. 2 (3), (1994). pp. 96-103.

16. "Differences in Mother's and Father's behaviors toward children: A cross-cultural comparison," P. Bornstein. In *Gender, Culture and Ethnicity*, L.A. Peplau, S.C. DeBro, R.C. Veniegas & P.L. Taylor (Ed.s). Mayfield Publishing Company, Mountain View, California. (1999). pp. 70-82.

17. "The path to math: Gender and Racial-ethnic differences in mathematics participation from middle school to high school," S. Catsambis. In *Gender, Culture and Ethnicity*, L.A. Peplau, S.C. DeBro, R.C. Veniegas & P.L. Taylor (Ed.s). Mayfield Publishing Company, Mountain View, California. (1999). pp. 102-120.

### **MEETING 9: 04/30/02**

#### **Cross-Cultural issues in Self-Construal, Love and Intimacy**

18. "Looking for Love?: Take a Cross-Cultural Walk through the Personals," R. Parekh & E.V. Beresin. *Academic Psychiatry*, vol. 25(4), 223-233.

TEXT, Chapter 13: "Individualistic and collectivistic perspectives on gender and the cultural context of love and intimacy," in *Sociocultural Perspectives in Social Psychology*. L. A. Peplau and S.E. Taylor (Ed.s). pp. 314-329.

### **MEETING 10: 05/02/02**

#### **Culture, Self and Biculturalism**

TEXT, Chapter 8: "Culture and the self. Implications for cognition, emotion and motivation," in *Sociocultural Perspectives in Social Psychology*. L. A. Peplau and S.E. Taylor (Ed.s). pp. 159-216.

TEXT, Chapter 10: "Psychological impact of biculturalism: Evidence and theory," in *Sociocultural Perspectives in Social Psychology*. L. A. Peplau and S.E. Taylor (Ed.s). pp. 241-276.

19. "Individualism-collectivism and self-concept: Social or Contextual?" L.P. Parkes, S.K. Schneider & S. Bochner. *Asian Journal of Social Psychology*. (1999), vol. 2, 367-383.

## MEETING 11: 05/07/02

### Culture, Confidence and Cooperation

TEXT, Chapter 14: "Cooperation-competition and self-esteem: A case of cultural relativism," in *Sociocultural Perspectives in Social Psychology*. L. A. Peplau and S.E. Taylor (Ed.s). pp. 330-337.

20. "Beliefs about overconfidence, including its cross-national variation," J. F. Yates, J-W Lee and H. Shinotsuk. *Organizational Behavior and Human Decision Processes*, vol. 65 (1). (1996). pp. 1-10.

21. "Measured Cross-Cultural differences in Self-Enhancement and the Sensitivity of the Self-Enhancement Measure to the Modesty Response," J. Kurman. *Cross-Cultural Research*. (2002), vol. 36(1), 73-95.

22. "Individual and collective processes in the construction of the self: Self-enhancement in the United States and Self-Criticism in Japan," S. Kitayama, H. R. Markus, H. Matsumoto and V. Norasakkunkit. *Journal of Personality and Social Psychology*, vol. 72 (6). (1997). pp. 1245-1267.

## MEETING 12: 05/09/02

### Cultural Influences on Academic Performance

23. "Family type and children's cognition in two ethnic groups," C. M. Ogilvy. *Journal of Cross-Cultural Psychology*, vol. 21 (3). (1990). pp. 319-334.

24. "Tracking Untracking: The consequences of placing low track students in high track classes." *The National Center for Research on Cultural Diversity and Second Language Learning Report*. (1994). H. Mehan, L. Hubbard, A. Lintz & I. Villanueva. pp. 1-17.

25. "Forming Academic Identities: Accommodation without Assimilation among Involuntary Minorities," H. Mehan, L. Hubbard & I. Villanueva. *Anthropology & Education Quarterly*. (1994). vol. 25(2). pp. 91-117.

## MEETING 13: 05/14/02

## Cultural Diversity and Education

26. "A Multicultural view is a more Cognitively Complex View: Cognitive Development and Multicultural Education," P.M. Kimng & B.C. Shuford. *American Behavioral Scientist*, (1996). Vol. 40(2). pp. 153-.

TEXT, Chapter 5: "Token Status and Problem-solving Deficits: Detrimental Effects of Distinctiveness and Performance Monitoring," in *Sociocultural Perspectives in Social Psychology*. L. A. Peplau and S.E. Taylor (Ed.s). pp. 100-112.

MEETING 14: 05/16/02

## Universities in a Multicultural Society

27. "Understanding minority persistence and achievement," In *Achieving quality and diversity: Universities in a multicultural society*. R. C. Richardson & E. F. Skinner. American Council on Education. The Oryx Press, Phoenix, Arizona. (1996). pp. 3-18.  
READER

28. "Linking Diversity and Educational Purpose: How Diversity Affects the Classroom Environment and Student Development," S. Hurtado. In *Diversity Challenged: Evidence on the Impact of Affirmative Action*. G. Orfield & M. Kurlaender (Ed.s). *The Civil Rights Project*. (2001). pp. 187-203. Harvard University: Harvard Education Publishing Group.

TEXT, Chapter 11: "Negotiating Social Identity when Contexts Change: Maintaining Identification and Responding to Threat," in *Sociocultural Perspectives in Social Psychology*. L. A. Peplau and S.E. Taylor (Ed.s). pp. 277-294.

MEETING 15: 05/21/02

## EXAM #2

**All reading and Lecture materials from Meetings 8-14 inclusive.**

MEETING 16: 05/23/02

## Morality and Ethics across Cultures

TEXT, Chapter 6: "Perceptions of Social Responsibilities in India and in the United States: Moral Imperatives or Personal Decisions," In *Sociocultural Perspectives in Social Psychology*. L. A. Peplau and S.E. Taylor (Ed.s). pp. 113-144.

29. "A preliminary Cross-Cultural study of Moral Intuitions." P. O'Neill & L. Petrinovich. *Evolution & Human Behavior*. (1998), vol. 19 (6). pp. 349-367.

## MEETING 17: 05/28/02

### Cross-Cultural studies on Facial Expressions of Emotion

TEXT, Chapter 7: "Universals and Cultural Differences in the Judgements of Facial Expressions of Emotions," in *Sociocultural Perspectives in Social Psychology*. L. A. Peplau and S.E. Taylor (Ed.s). pp. 145-156.

30. "Idiocentric and Allocentric differences in Emotional Expression, Experience, and the coherence between Expression and Experience," D. Matsumoto & C. Kupperbusch. *Asian Journal of Social Psychology*. (2001), vol. 4. pp. 113-131.

31. "Constants across cultures in the face and emotion," P. Ekman and W.V. Friesen. *Journal of Personality and Social Psychology*, vol. 17 (2). (197 1). pp. 124-129.

## MEETING 18: 05/30/02

### Cross-Cultural studies of Beauty and Aesthetics

32. "Attractive faces are only average," J.H. Langlois and L.A. Roggman. *Psychological Science*, vol 1 (2), (1990). pp. 233-241.

33. "Cultural Perspectives on Facial Attractiveness," K.K. Dion. In *Facial Attractiveness: Evolutionary, cognitive and social perspectives*. (2002). Pp. 239-259. G. Rhodes & L.A. Zebrowitz (Ed.s). Ablex Publishing. Westport, CT.

## MEETING 19: 06/04/02

### Cross-Cultural studies of Music Perception

34. "The tritone paradox: A link between music and speech, " D. Deutsch. *Current Directions in Psychological Science*, vol 6 (6), (1997). pp. 174-180.

35. "A Cross-Cultural Investigation of the Perception of Emotion in Music: Psychophysical and Cultural Cues," L.-L. Balkwill & W.F. Thompson. *Music Perception*, (1999), vol. 17, pp. 43-64.

## MEETING 20: 06/06/02

**FINAL EXAM REVIEW**

**All reading and Lecture materials from weeks 1 -10**

**FINAL EXAMINATION:**

**Solis Hall 107**

**Wednesday June 12th**

**Time: 11:30 am - 2:30**